

Review after ten years

With this issue we would like to say goodbye to Transcript, with whom we have been able to publish the Journal of Cultural Management and Cultural Policy (JCMCP) for the past 10 years (since 2015). It was a very constructive collaboration, for which we would like to express our sincere thanks.

Some of the contributions in this issue were also presented at the conference 'Kulturelle Teilhabe - Status quo und Zukunftsperspektiven' of the Association for Cultural Management in 2023. The acquisition of the contributions for this conference is also due to Mrs Allmanritter and the Institut für kulturelle Teilhabeforschung, whom we would like to take this opportunity to thank once again for her commitment.

The annual conference of the Fachverband Kulturmanagement was organized by the Institut für Kulturelle Teilhabeforschung (IKTf) in cooperation with Hochschule Macromedia and Hochschule für Technik und Wirtschaft (HTW) in Berlin.

During this time, it was possible to attract not only many scientists, but also young researchers, through which the journal has been able to reach an increasingly higher level. The JCMCP is now the only academic journal for questions of cultural management and cultural policy on the European continent.

Next year we will be moving the JCMCP to SAGE, which we hope will give us a much stronger profile and visibility internationally. As before, we will continue to publish selected topics on current research questions and projects. We would like to invite you to participate in this process. We also request suggestions for topics and guest editors.

At the end of these ten years, the editors provide—in this issue—a look into our text archive and reprint some selected texts in a separate section that thematically fit the current focus. All texts from the past ten years are also available on the JCMCP website: <<https://jcmcp.org>>.

We would like to use this opportunity to thank all authors and our editorial board, who have contributed significantly to the success of the JCMCP during the last years. And last but not least, we would like to thank the Association for Cultural Management, which played a key role in financing the journal.

We hope to be able to continue to work together in one form or another within the framework of the JCMCP in the future.

THE EDITORS